



Kesteven & Sleaford High School

Art Department KS3 Art Grade Descriptors

		7	8	9
AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	Exceptional	I explore a range of images, object and information from primary sources linked to artists and other contextual resources.	I can explore a range of imagery, objects and information whilst formulating my own opinion and begin to critically analyse artwork.	I can clearly develop outcomes that have strong links to artists, but remain personal and display a creative journey
	Proficient	I am exploring a range of images, object and information from primary sources.	I can explore a range of images, objects and information whilst formulating my own opinion of artwork.	I can use critical vocabulary accurately and make informed opinions about meaning within the art work.
	Core	I can explore a range of images, object and information from given and primary sources.	I explore a range of images, object and information from primary sources linked to artists and other contextual resources.	I can explore a range of imagery, objects and information whilst formulating my own opinion and begin to critically analyse artwork.
	Foundation	I can select from and use given images, objects and information.	I am exploring a range of images, object and information from primary sources.	I can explore a range of images, objects and information whilst formulating my own opinion of artwork.
AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Exceptional	In my media experiments I make links and comparisons to contextual resources and artists.	I can interpret processes and techniques, to influence my own ideas	I can demonstrate control over a range of materials and techniques
	Proficient	In my experiments I can make comparisons to the work and skills of others.	I can select appropriate materials for independent work	I can identify how to refine processes and improve on my work independently
	Core	I can use and describe skills associated with different types of media.	In my media experiments I make links and comparisons to contextual resources and artists.	I can interpret processes and techniques, to influence my own ideas
	Foundation	I have a limited control of basic media.	In my experiments I can make comparisons to the work and skills of others.	I can select appropriate materials for independent work
AO3 Record ideas, observations and insights relevant to intentions as work progresses.	Exceptional	I can articulate how my work links to artists and contextual resources using key terminology. I can demonstrate an understanding of formal elements like scale, proportion and tone.	I can demonstrate relative accuracy when drawing from sources and use higher level critical terminology when discussing art work including forming my own interpretations of the meaning.	I can demonstrate highly accurate comprehension of form, structure, scale and tone drawing from my own primary sources. I can use higher level technical terminology to critically reflect on my own work and articulate and justify my own interpretations and meanings in Art work.
	Proficient	I can use gridding and guide techniques to aid accuracy in my drawing I can identify difficulties and solutions for my work.	I can draw with improving control and articulate clearly about my work and the work of others, linking with key art terminology.	My structures demonstrate good accuracy with scale, proportions, tone and perspective.
	Core	I write and create art work relevant to my theme and processes.	I can articulate how my work links to artists and contextual resources using key terminology. I can demonstrate an understanding of formal elements like scale, proportion and tone.	I can demonstrate relative accuracy when drawing from sources and use higher level critical terminology when discussing art work including forming my own interpretations of the meaning.
	Foundation	I can draw and write things that are mostly relative to my work.	I can use gridding and guide techniques to aid accuracy in my drawing I can identify difficulties and solutions for my work.	I can draw with improving control and articulate clearly about my work and the work of others, linking with key art terminology.
AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Exceptional	I can sketch and articulate my outcome linking to my previous work and the work of others.	I can combine multiple sources as inspiration in my outcomes.	Out comes are purposeful and meaningful, demonstrating secure links to artists and individuality.
	Proficient	I am able to sketch and design my outcome linking to my previous work.	I can create outcomes for a range of topics demonstrating understanding of different styles, techniques and concepts	I can articulate how my responses link to sources and how I have explored symbology.
	Core	I can use sketching and design to plan my outcomes in a suitable format.	I can sketch and articulate my outcome linking to my previous work and the work of others.	I can combine multiple sources as inspiration in my outcomes.
	Foundation	I can plan and create work in a suitable format.	I am able to sketch and design my outcome linking to my previous work.	I can create outcomes for a range of topics demonstrating understanding of different styles, techniques and concepts