

WHAT IS MY LEARNING PATH IN MUSIC? KESTEVEN AND SLEAFORD HIGH SCHOOL MUSIC DEPARTMENT

LEARNING PATHWAY	PERFORMING	COMPOSING	LISTENING
Exceptional	<p>Year Seven You can perform in different styles, making significant contributions in both solo and group performances using relevant notations.</p> <p>Year Eight You can perform and improvise extended works with an authoritative command of style, genre and tradition.</p> <p>Year Nine You can demonstrate a unity of purpose and empathy with other musicians</p>	<p>Year Seven You are able to create coherent compositions drawing on internalized sounds. You can arrange, improvise, develop, extend and discard musical ideas within given and chosen musical structures, styles, genres and traditions.</p> <p>Year Eight You are able to compose extended compositions with a sense of direction and shape.</p> <p>Year Nine You are able to compose in different styles, genres and traditions, working by ear and make accurate use of appropriate notations.</p>	<p>Year Seven You are able to discriminate between and explore musical conventions in, and influences on, selected styles, genres and traditions. You can evaluate, and make critical judgments about the use of musical conventions and other characteristics and how different contexts are reflected in your own and others work.</p> <p>Year Eight You are able to discriminate between musical styles, genres and traditions. You are able to comment on the relationship between the music and its cultural context making and justifying your own judgments</p> <p>Year Nine You are able to discriminate and comment on how and why changes occur within selected traditions and be able to discuss with authority the contribution of significant performers and composers.</p>
Proficient	<p>Year Seven You can perform by ear and from simple notations. You are able to maintain a part within a group with an awareness of how the different parts fit together. You can improvise melodic and rhythmic phrases as part of a group performance.</p> <p>Year Eight You can perform significant parts from memory and from a variety of notations, with awareness of your own contribution such as leading others, taking a solo part or providing rhythmic support. You can improvise melodic and rhythmic ideas within given structures.</p> <p>Year Nine You can perform using expressive use of tempo, dynamics, phrasing and timbre. You are able to adapt to fit your own part within a group performance. You are able to perform and improvise in different styles and genres.</p>	<p>Year Seven You can compose by developing ideas within various musical structures using appropriate notation.</p> <p>Year Eight You can compose melodic and rhythmic material within given structures. You are able to use a variety of notations. You can compose music for different occasions using appropriate musical devices.</p> <p>Year Nine You can compose in different styles and genres. You can develop musical ideas to achieve different intended effects. Use relevant and appropriate notations to plan, revise and refine.</p>	<p>Year Seven You can identify and explore the relationship between sounds and how music reflects different intentions. You are able to describe, compare and evaluate different kinds of music using an appropriate musical vocabulary.</p> <p>Year Eight You can identify and explore musical devices and how music reflects time, place and culture. You are able to analyse and compare musical features. You can evaluate how venue, occasion and purpose affect the way music is created, performed and heard.</p> <p>Year Nine You can identify and explore the different processes and contexts of selected musical styles, genres and traditions. You can analyse, compare and evaluate how music reflects the contexts in which it is created, performed and heard.</p>
Core	<p>Year Seven You can sing in tune. You are able to perform simple patterns with a steady pulse.</p> <p>Year Eight You can sing in tune with expression. You are able to perform melodic and rhythmically simple parts. You can improvise repeated patterns.</p> <p>Year Nine You can perform by ear and from simple notations. You are able to maintain a part within a group with an awareness of how the different parts fit together. You can improvise melodic and rhythmic phrases as part of a group performance.</p>	<p>Year Seven You can organise sounds within simple structures such as beginning, middle and end. You can represent sounds with relevant symbols and recognize how the musical elements can be used to create different moods and effects.</p> <p>Year Eight You can compose with different musical elements using relevant notation.</p> <p>Year Nine You can compose by developing ideas within various musical structures using appropriate notation.</p>	<p>Year Seven You can recognise and explore how sounds can be organised. You can aurally recognise developments in different genres of music.</p> <p>Year Eight You are able to recognise and explore the ways sounds can be combined and used expressively. You can aurally recognise and describe significant developments in different genres of music.</p> <p>Year Nine You can identify and explore the relationship between sounds and how music reflects different intentions. You are able to describe, compare and evaluate different kinds of music using an appropriate musical vocabulary.</p>
Foundation	<p>Year Seven You are able to demonstrate rudimentary understanding of performance skills.</p> <p>Year Eight You are able to use your voice in a musical way and demonstrate a rhythmic pulse.</p> <p>Year Nine You can sing in response to a stimulus. You are able to copy simple patterns by ear.</p>	<p>Year Seven You are able to select sounds for a purpose. You can recognise symbols which represent sound.</p> <p>Year Eight You can discriminate between different sounds and how they might be used.</p> <p>Year Nine You are able to select sounds for a purpose. You can recognise symbols which represent sound.</p>	<p>Year Seven You have awareness that sounds can be organised. You can aurally recognise different sounds.</p> <p>Year Eight You have an understanding that sounds can be organised. You can aurally recognise pieces of music.</p> <p>Year Nine You have an understanding that sounds can be organised for a purpose. You can aurally recognise different pieces of music.</p>

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